

AMBER FASQUELLE



The Californian-Italian Mezzo-soprano, Amber Fasquelle, is a leading innovative artist of her generation. Her work as a singer spans the operatic repertoire, early music repertoire, Lied and contemporary musical traditions.

Currently Amber lives between Berlin and Milan. As part of her 2024 Spring Season, she sings Beethoven 9 with the *Amarillo Symphony*, and travels to Latvia as a selected Semi-finalist of the *Belvedere international Competition*.

Amber joined the *Deutsche Oper Berlin* for her European debut as a Stipendiat, after winning the 2018 competition of the *Opera Foundation* in New York City. With the company Amber performed various leading and supporting roles including highlights as: Fox in the *Cunning Little Vixen*, Flora in *La Traviata*, and *The Musician*, with *Simon Rattle*, in *Manon Lescaut*.

In 2019 Amber was invited by *Placido Domingo* to join his Opera Studio in Valencia Spain, *Perfeccionament Placido Domingo*. In 2021 Amber finished her time in Spain on a high note as one of 12 finalists in the international *Montserrat Caballe Competition*.

Amber has also worked closely with *Theater Freiburg* and the *Cincinnati Opera*, and taken part in world premiere music festivals where she performed leading roles with: *Aspen Music Festival*, *Opera Theater St.Louis*, and the *Britten-Pears Aldeburgh festival*.

In the Baroque Repertoire Amber has worked closely with the Cleveland Baroque Orchestra *Apollo's Fire*.

Born and raised in San Francisco California, Amber is both an American and Italian citizen. She trained at the Oberlin Conservatory, and Cleveland Institute of Music, and pursued her graduate degree at the Cincinnati College Conservatory of music. She was invited to join the Opera Studio of the Paris Opéra de Bastille at the young age of twenty three.

Amber is currently part of the acclaimed Berlin Ensemble: FMK.